

Educational Supplement

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Nudge, nudge . . .

Bradford council decided on Tuesday to give the £30,000 in the "nudge slack" this year to their fuel efficiency unit.

This may all sound like gobblede-gook. It is in fact corporate management at work.

Bradford's chief executive, Gordon Moore, has a liking for unhampered phrases to describe his things like finance and productivity.

The result is a very motley but ranging from such major long-term projects as building two new schools to minor things like moving Wakefield Road Library to Park Lane School.

Money to put into the nudge comes from two sources, often irretrievably entangled. It can come from efficiency savings, that is providing the same service for less money.

But Bradford, as all the world must know—and it furnishes their most enthusiastic corporate planners do not seek to deny it—has had its difficulties with corporate togetherness.

Mr Robert J. Tarr, corporate planning controller, conceals very guardedly that "perhaps they have not played things in quite the right way".

panel who find the savings, e.g. schools or further education, and third to the committee under which the panel works, e.g. education, and one third for general redistribution.

So far the council has conducted 35 of these baseline efficiency searches—often provoking hostility because they involve outsiders combing over specialists' patches.

Ordered to bed

It has been an eventful week for Nicolaus St John-Stevens, chief Conservative education spokesman. Not only is his comprehensive pamphlet out (see page 6) but he has also just been made a Knight Grand Cross of the Order of St Lazarus of Jerusalem in grateful recognition of the help he has given to Britain's only leper colony which happens to be in his constituency.

Not content with picking up the award, he is now also a Commander of the Order of Merit of the Italian Republic.

These decorations are the highest in their respective fields. Previously Nicolaus was a mere Knight (without a Grand Cross) and a Cavaliere OM.

But where does he wear all this baroque body furniture? "Oh, in bed, of course. So says one who puts sleeping among recreations listed in Who's Who.



Mr David McNea, Commissioner of the Metropolitan Police, listens in one youngster's views on the police.

The Metropolitan Police are trying to improve their image in schools, and it has nothing to do with his Street-Porter's London Weekend Show last Sunday which showed what a group of sixth-formers thought about life on the boat.



Does this help to restore your pay differential, headmaster?

Under the title of School Involvement Programme, London's hubbies are undergoing four days training, learning why they should be talking to schoolchildren and how to do it as well.

The course is for the "home front officers": 150 have been through the training in 120 schools since September. They are talked at for three days and taught how to use audio-visual aids.

Now he has even better sashes, ribbons and badges to go with the other emblems of office associated with his membership of Les Amis de Napoléon III and the Académie du Second Empire.

There were the Commissioner of Metropolitan Police, Mr David McNea, talking heartily in the children and explaining to us: "We are thought of as separate but we are part of the community. Police are the public and the public are the police. If we do not have this relationship, we have the wrong kind of society".

Then there was the school's home beat officer, PC Mike Gunn, who has so impressed the school and its staff that they have put his name forward for a school membership.

Primary school children from him like a dad in uniform, he explained: they like to feel his humans and touch his hat. His aim is to let them know them, give them a bit of real stuff advice and warn them about going off with strangers.

One of the things the police are taught is how to talk to kids about being picked up by strangers. Children do not know what the word "molest" means; they are instructed.

Balancing act

How the BBC Preserved its Fanny's Balance, chapter 34. After the press conference to launch the well-illuminated reprint of the Black Papers, progress in Education, Miss Wright told Arkfields how he nearly did not appear earlier last week on the Tonight programme.

It seems that, having agreed to discuss his book on the programme, he was plucked back by a research assistant with the lamp news that Rhodes Boyson had been booked to share the bill with him.

Nigel Wright told her that, although he did not agree with that point of view, he was nevertheless not prepared to say that standards were rising either, or that comprehensive schools could just be closed to help private better examination results.

So could not he just say anyway that standards were rising—otherwise they would have to find someone else better able to represent the progressive point of view.

No go, said Nigel Wright. After funding for a couple of hours, however, he rung them back to ask what they really wanted and finally it was agreed that he should appear—evidently they had not managed to find anyone else—on condition that he would oppose Rhodes Boyson on the subject of television.

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Two eminent professors, W. Fisher Fawcett and T. Constantine, have a view more than a trace of ominous co-terminus with the disapproved way of students—particularly in examinations—have put together a Student's Guide to Success.

It is bulging with all the odd tricks and maxims how to spot questions in exams, the importance of the handwriting, it also carries some general hints on examinations of a chillingly calculated kind.

Lucy Hodges examines the changing status of consumer education. Jon Player visits a Buddhist monastery in Cumbria.

Next week Lucy Hodges examines the changing status of consumer education. Jon Player visits a Buddhist monastery in Cumbria.

Arty facts Riverside Studios in Homerton opens on January 6 as a folk arts centre. The first production will be The Cherry Orchard directed by Peter Gill.

Plans for the first season include a musical production of Edward Taylor's Hodge and Gadger, and a production of The Cherry Orchard.

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Waiter, there's a fly in my soup

"Yes, Fortescue, I say, I say." "Indeed, Secretary of State. What do you say?" "A funny thing happened to me on my way to the DES..."

"If I may respectfully say so, Ma'am, I should like to clear that I have no wish to know about that." "My dog has no nose. . . Fortescue how did we get into this routine?"

"You remember, Ma'am. When Denis Healey got a part in The Wizard of Oz you said you'd take the lead in our Curriculum Review. It's a sell-out; they've sent for tickets from as far as Islington in the north, and Page in the south..."

"But this script, Fortescue. . . My dog has no nose." "No nose, Ma'am. How does it smell?" "Awful. Awful is the word, Fortescue." "Original book and lyrics by Miss Sheila Brimwe, Ma'am."

"And knocked about by every Tom, Dick and Harry all Roy Hattersley got at it in Cabinet committee. . . ?" "Yes, Ma'am. Vexed by the minor, and by authorities, the race relations people and the equal opportunities people. The National Executive spent four hours on it..."

"I met a young teacher with a Scale 2 post working with immigrant children in a disadvantaged inner urban area. She is off to the West Indies for a course of in-service training."

"I can't instruct her local authority to send her. I cannot even yet give them a specific grant for the purpose. . . It only..."

"I think you're going beyond the script, Ma'am. That bit was put in specially to please Mr Alan Little. We don't want to offend what Matthew Arnold called 'some false, impossible Shore'."

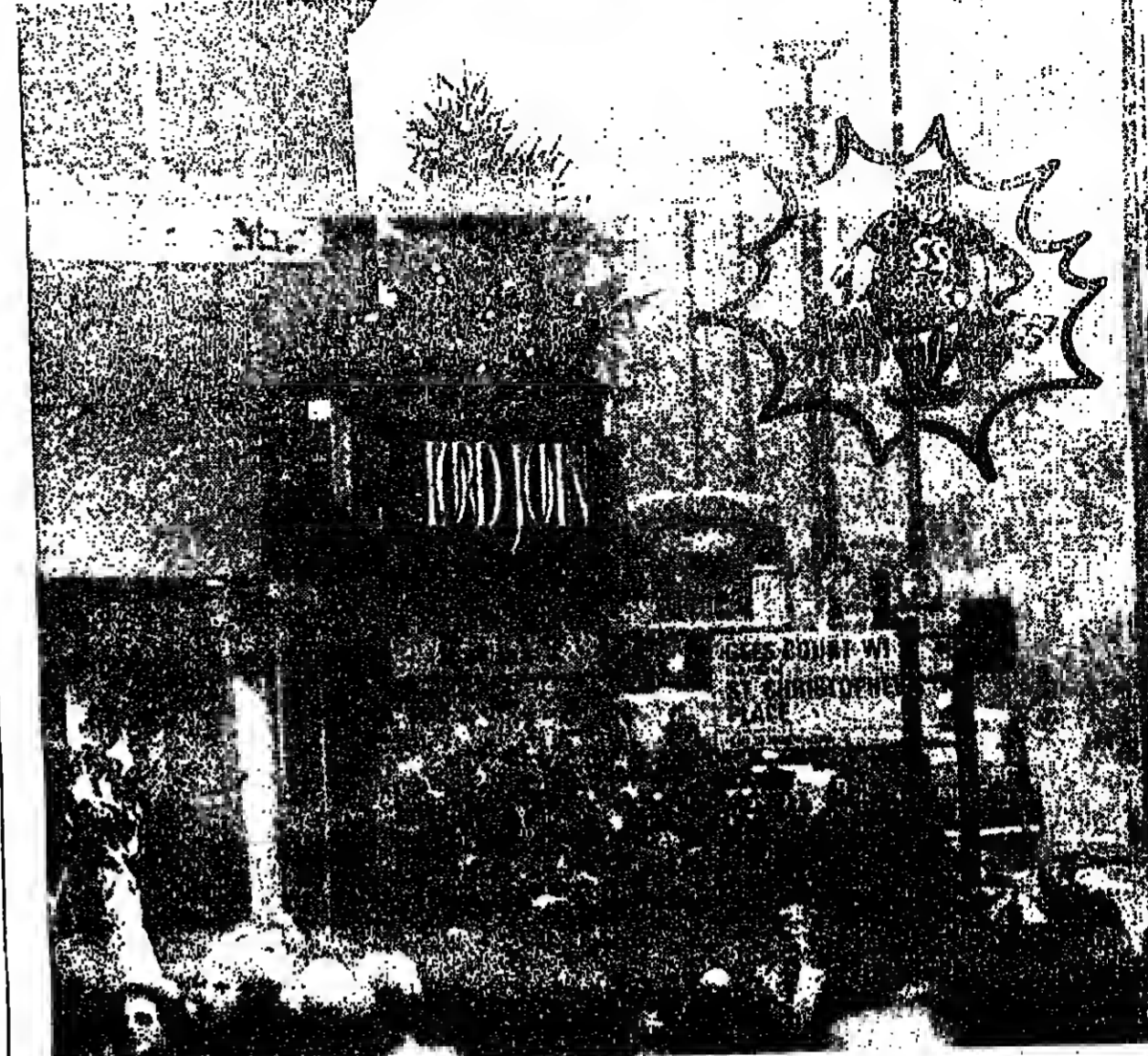
"Janet, Janet. Not bad, really." "You will be wanting to know what that lady was I was with last night, Ma'am."

"I assure you, Fortescue, I have no desire to be noisy." "Not at all, Ma'am. That was no lady, Ma'am, that was a senior principal in the Pensions Branch."

"Wouldn't that count as a sexist remark, Fortescue?" "Not if you know the lady, Ma'am."

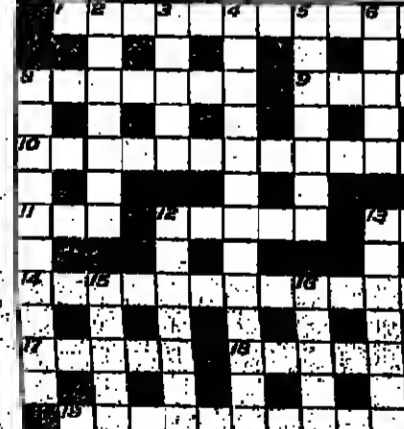
"What else is there, Fortescue? It can't all be us bad as this."

"Well, there's a sketch called No French Without Yous, based on the NFER study. The Assessment of Performance Unit people have dramatized their sex-orientation test in a sketch called Standard Deviations. There's a nice play by Harold Pinter called The Green Debate. . . Staff on secondment in the Schools Council are putting out a parody of Star Wars, with lots of little robots doing their stuff. Wishful thinking, I fear."



Superslapper comes to Oxford Street but when Christmas is over how many children will remember her words of wisdom? Lucy Hodges on consumer education, page 10.

Crossword No 1,115



Across 1 John Barleycorn's sister partner (6), 2 A fact payment for a form of dopo not-withstanding (7), 3 A home name for a cute bunny (5), 4 Rejoicing for a seal on the march (5, 8), 5 Winman's short name before night (3), 6 Mr Pecker's team will not play for them (5), 7 13 fewer (3).

Chess

Counter-attack and not Defence The conduct of attack and defence constitute the two basic elements in chess strategy and tactics. Every player, be he amateur or master, must be concerned with attack and defence in every game.

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The way we live now

Mention "trend" to the recitatory of this suspicious hostile. "Stick socially" in front of it and he is already rummaging among his rubber stamps for the one engraved "Disapprove." But when he then finds that the latest volume of Social Trends from the Government statisticians comes in a deep Tibbony-red cover and, worse, has the outline of a confident, smiling teenage couple, "head-in-head, unaided (in blue, it just has to be) there is only one reaction, that of gloomy foreboding.

No sovereign remedies

The comprehensive conference at York provided an opportunity for a group of education committee chairmen, chief education officers, teachers, and union leaders to spend two days showing their true colours. Big schools, small schools, banded schools, mixed ability schools, selective schools, selective schools—all had their confident exponents. None could claim any monopoly of truth under the comprehensive umbrella.

Although philosophers are not required for the manager in which they agree among themselves in theoretical issues, they have for the most part concluded that there is a close relationship between education and moral values. Consequently the aim of education depends upon the particular society one is considering. Quite clearly the ideals of Spartan society with the high value it set on courage, fortitude, valour, skill at arms and respect for tradition, were very different from the values of ancient Rome, the commercial oligarchy of medieval and renaissance Italy. As Plato demonstrated more than 2,000 years ago, once you have firmly in mind the kind of society you want to live in, you have no technical problem to devise the educational programme which will enable your citizens to realize the ideals implicit in your design. The skills taught and the attitudes inculcated are all determined by the view of the end. We need look no farther than the modern authoritarian societies whether of the left or the right to see the truth of this proposition. The strict control of literature, and the subjects; the teaching of caste subjects and the omission of others; the rejection of outside and alien influences are all designed to realize one specific vision to the exclusion of others.

A job for saints or superpersons... Harry Rée on the difficulties comprehensive heads face

We are probably passing through the most difficult period in the history of the comprehensive school since 1975. And their friends were no laughter as far as indictable offences were concerned. Many of the latest volume of Social Trends from the Government statisticians comes in a deep Tibbony-red cover and, worse, has the outline of a confident, smiling teenage couple, "head-in-head, unaided (in blue, it just has to be) there is only one reaction, that of gloomy foreboding.

The means to what end?

Whether a particular course of training actually constitutes education, unless I know the nature of the society in which the training takes place I cannot label it education or otherwise. For example, we cannot say that instruction in reading and writing is education per se; it is only so insofar as society at this moment in history. But this has not always been the case. In early medieval times reading and writing might be a suitable activity for some monkish recluse or lowly amanuensis, but it would hardly be considered educationally necessary for the cadet of some powerful family. Again the "Know Your Rights" kind of course offered recently by various adult education bodies in the United Kingdom might be viewed as the *Sefer Union* as a strictly non-educational activity.

Britain's minus mark in maths

Maths standards among British schoolchildren have dropped since 1964, according to a test of 11-year-olds in seven countries carried out by the BBC. Performance has also fallen off in the other Western European countries tested, particularly in Japan. The results show a remarkable improvement in the average percentage score of 41 in all the countries tested, except the United Kingdom where performance appears to have stayed much the same at 40 per cent.

White Japanese children make great strides in maths, the British fall behind. Patricia Rowan reports

The better news for Britain is that science results in both England and Wales, and Scotland, have improved since a similar test in 1970, scored slightly ahead of the other countries. The tests were conducted for the BBC's *Man Alive* programme which was broadcast on Tuesday. The BBC had a staff of 100 to help the staff to have their slight advantage in one or two subjects, and in many different ways, methods which are commendable. Often this leads to over-concerned discussion.

Mr Robby Wallis, the programme's producer, sought to cut through the hot air of the Prime Minister's *Man Alive* debate by asking schools to compare with secondary schools in other countries. The seven countries tested were England and Wales, Scotland, Denmark, the United States, West Germany, France and Japan. Four of the schools—two in each of the two countries—were selected on an average cross-section and a minimum of 100 children were chosen in each country, though 600 Japanese children took part in the maths test.

Joint action wanted on rebels

The Assistant Masters' Association called this week for special committees to be set up in each of the 100 local authority areas to deal with disruptive pupils. Heads, teachers, and local authority officials should advise school, what to do with rebellious children.

Caretakers settle for 10 per cent

Teachers' unions are likely to take account of the decision this week by the National Union of Public Employees to settle within the Government's 10 per cent guidelines when deciding their own claims. NUPES represents school caretakers and other ancillary staff.

Scientology cannot be classified as education, tax tribunal rules

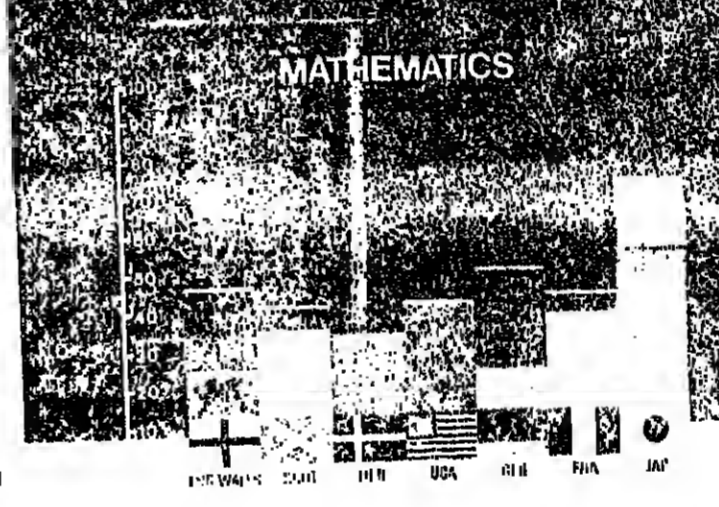
The longest VAT hearing ever held, which had much wider significance than simply whether tax should be paid, has just come to an end. The hearing was in decision whether or not the Church of Scientology should pay VAT on its educational activities. It found that it should.

Court to decide on sex bias in school subjects

The right of girls to study the same subjects as boys is to be tested in court next year. Pursuing of a 12-year-old Crofton girl are alleging discrimination by a head and his school on the grounds that she was allowed to do woodwork and metalwork only after they had asked specially.

Tyndale appeal: staff must wait

The five former staff of William Tyndale Junior School who have appealed to an industrial tribunal against dismissal by the former London Education Authority will have to wait until after Christmas to see if they can get their jobs back.



Average scores of 11-year-olds in seven countries in the 'Man Alive' maths test. The top line shows the results when the only country where results were improved (France) did not take part in 1964.

"These consist of the 'dogmas' of Scientology. The reasoning behind the 'dogmas' is not pronounced, explained or explored as the dogmas of a religious faith are. The students at Saint Hill Manor confine their studies there to the teachings of Mr Hubbard, and are not expected to exercise or develop their critical faculties in relation thereto. Accordingly we take the view that the training courses do not fall within the relevant exemption from tax."

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Inconspicuous consumption?

Lucy Hodges looks at the changing status of consumer education as a school subject

What is consumer education? Is it about teaching a classroom of girls about yeast dough techniques? Does it involve memorizing the Supply of Goods, Trades Descriptions and Fair Trading Acts? Or is it about deciding which bar of soap to buy in the local high street?

As the subject is taught at the moment, all these points—and many more—come into the baggage of consumer education. It is not an easily definable subject; everyone is agreed on that. It is about learning the skills necessary for questioning and analysing the things we buy or the services we use.

It goes much wider than teaching children how to buy wisely, to cover the effects industry and government have on society, from pollution to equal opportunities to pay packets. It is about people learning to assert themselves in an ever more complicated democracy.

The subject is taught mostly in secondary schools under the headings of home economics, business, general liberal or social studies, child care, and English, and sometimes in history, geography and maths. It has grown up in an ad hoc way, in response to changing times and the motivation of individual teachers.

There is still much confusion and ignorance about what it is. Many schools do not teach it at all, and those that do tend not to teach it as a subject in its own right. In a survey carried out this year for the European Commission, Marion Gordon, a freelance writer who has made the subject a speciality, found that in one local authority only four comprehensives out of 19 taught consumer education.

This, she says, is a common percentage. In her journeys around Britain in search of the subject, she was frequently asked to give advice and information in educationists. They wanted to know how it should be taught, what it consisted of—what it was, in fact.

As it has evolved, the subject reaches more girls than boys, and the CSE rather than the O and A level candidate. It

appears in a number of CSE syllabuses, including homecraft, and government and citizenship. But it tends to be dominated above all by home economics. Marion Gordon and others have their reservations about this.

Home economists tend to resent the claims of other disciplines in the subject, say the critics. They are not in general trained to be alert to concepts and ideas, since their training is in crafts and aimed at producing tangible things, such as chocolate cakes.

They tend to emphasize comparison between products, wise buying and budgeting. The sort of question a home economist might pose is: "Select an electric or gas cooker for a newly married couple, and give reasons for your choice." Home economics is also likely to be dominated by women.

Marjorie Cay, warden of the Battersea Home Economics Teachers' Centre, has little time for these kind of criticisms. Home economics has changed beyond all recognition from the old domestic science days, and she is well aware of the broad nature of the subject. With this in mind, she has been busy drafting a CEE con-

sumer education syllabus, with the help of fellow teachers.

Such initiatives from within education are, however, few and far between, and much of the momentum for curriculum development has come from outside organizations such as the Office of Fair Trading and the British Standards Institution. Consumer protection departments of local authorities have also been active, as has the Cadbury Trust (the research arm of the National Council for Civil Liberties), which has appointed a full-time education officer to produce teaching packs and teachers' source books on civil liberties and the law.

Which magazine has produced material for 13 to 16-year-olds to fit in with a range of subjects, and all three bodies (OFT, BSI and WICK?) have worked with the ILEA on a joint venture, called *Suzie and the Supershopper* (see illustration). This is a teaching package designed to fit in with other subjects, ideally social sciences and home economics.

Since consumer education is more of a frame of mind than a discipline, most teachers think it should be taught across the curriculum in this way. This, of

course, means teachers have to be well trained and well organized. In the United States some schools have appointed coordinators to make sure consumer education programmes happen in the way they are intended.

Marion Gordon, however, would like to see it taught and examined as a subject in its own right. If there is O level bricking, why not O level consumer affairs? Presently it is an exam in its own right in CSE Mode 3 and CEI. There is the doubt that, until it is treated by the examination boards with the seriousness accorded for other subjects, it will not be treated seriously by teachers either.

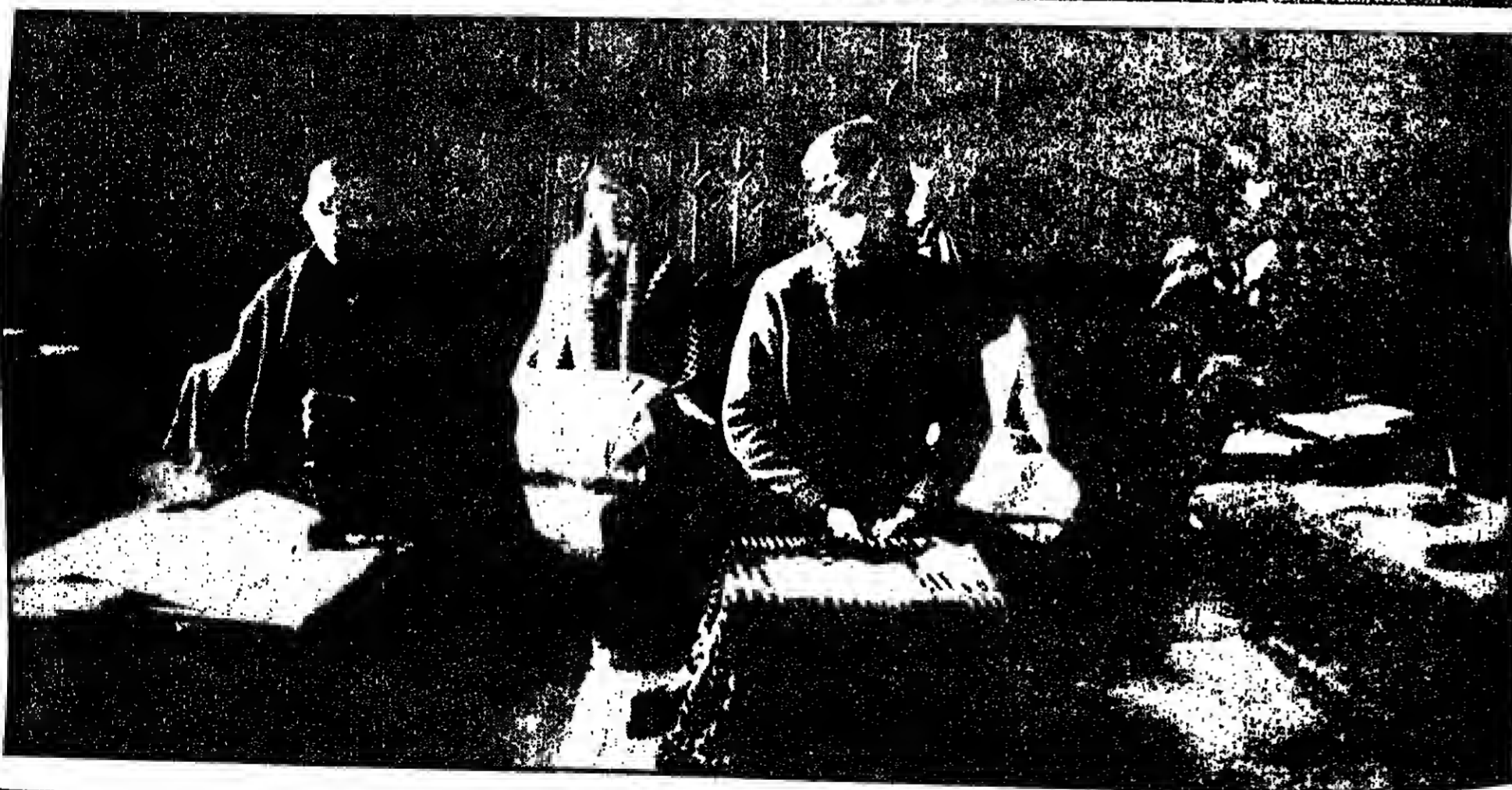
It might be useful if the Schools Curriculum Development Project on consumer affairs, Eric McWhirter, chairman of the Advisory Centre for Education, who also looks after education at the National Consumer Council, feels that one of the main gaps in the subject's development has been the failure to build it up sequentially through a child's school career, from primary to secondary level.

One of the recommendations Marion Gordon made in her EBC study, which

she felt would help give the subject the impetus it needed, was in-service training for teachers. At present teachers are not taught how to teach consumer education. It was up to local education authority inspectors and advisers to do this, she suggested, and they should also set up curriculum development units for the subject.

In the meantime, harassed teachers could perhaps be best helped by a clearing house to give the advice and information they need. This is something that Marjorie Cay at the Battersea Teachers' Centre has spotlighted. "Many teachers are at present tinkering with consumer education. Results are unbalanced, and often exhausting to the teacher, who is frantically trying to stay one step ahead of the pupils", she wrote recently.

There is a useful publication, a newsletter called *Consumer Education* produced quarterly by Enrbes, which keeps teachers informed about new developments. But it can only begin to answer the problem. The subject has a long way to go; consumer education happens as and when the spirit moves individual teachers. Maybe this is, after all, the best route for it.



Buddhism comes to Cumbria

Story and pictures by Jon Player

In 1969 the International Mahayana Institute was opened in Kopan, Nepal, to teach Mahayana (Tibetan) Buddhism to Westerners. Several British people returned from studying there and, finding themselves in a spiritual vacuum, decided to create an institute of their own.

They eventually bought Conishead Priory, near Ulverston, for £50,000, and created the Manjushri Institute. Lama Thubten Yeshe and Lama Thubten Zopa Rinpoche, both Tibetan refugees, were invited to be the spiritual heads of the Institute.

Conishead Priory is a rambling old building standing in 70 acres of land on the site of a 12th-century monastery: in

recent years it has been a convalescent home for Durham miners and an orphanage. When the Buddhists took it over it had lain empty for five years. The garden was overgrown, the building riddled with dry rot.

At present there are 25 residents at the Priory restoring the building, clearing the land—they hope to provide most of their own food by next year—and organizing courses in Buddhism. The group includes the founder members of the institute, and others who have gravitated towards the centre. There are also two Western nuns resident at the Priory, who lead the meditation and supervise the group's spiritual progress.

The residents are expected to pay for their keep, and to put in a day's hard work either in the gardens or on the

building. Their day begins at 6 am with one hour's meditation, and continues until evening with another meditation period before supper. Some members of the community work for the Forestry Commission, and give their wages to the institute to contribute towards running costs.

The vegetarian fare is expertly prepared by Lucy, an Australian cook, who originally joined the community in September, 1976, with the intention of staying a couple of weeks. Before coming to England she spent several months in Nepal, where she cooked for the Tibetan Lamas.

Her 15-year-old daughter, Portia, attends the local comprehensive and is often visited by friends and classmates at the Priory. Generally speaking, relations with the local inhabitants are good. The Buddhists had an overwhelming

response to their requests for old furniture, bedding, etc.

Meditation courses are run at the Priory at frequent intervals. During my visit a course was in progress, supervised by Geshe Damchö Yonten, formerly Abbot of Samien Ling Gompa in Ladakh, who has been living in England for a year. Approximately 20 students attended the course, which began at 6 am and progressed till evening with a timetable of meditation, lectures and discussions.

It is hoped that the Priory will eventually house a collage for the full-time study of Buddhism. In the meanwhile, the principal aim of the residents at the Priory is directed towards fund raising: an estimated £50,000 is required to cover necessary alterations and work on the building.



Temerity to believe...

Kitty Mirovsky on Turgenev and Tolstoy

The Gentle Barbarian: The Life and Work of Turgenev. By V. S. Pritchett. Chatto and Windus £5.95. 7011 2208 0. Tolstoy Remembered. By Tatiana Tolstoy. Michael Joseph £3.50. 7181 1626 7.

Always hoping for the best, one grows old. Always prepared for the worst, one grows old easily. But eternal youth is for ho who believe. So said Kierkegaard in 1843, when Turgenev was a young man in his twenties and Tolstoy a teenager.

Dear, disillusioned, open-minded Turgenev certainly belongs with the early 19th century. What's more, he qualifies pretty well as a Kierkegaardian Knight of Infinite Resignation, one who concentrates his life on a single impossible love. In 1843 he went to the opera at Petersburg and set eyes on Paulina Viorod-Gurcia, a 22-year-old Spanish singer with a commanding nose, a dispassionate chin, and no figure. Her ugliness was alluringly leonine. She was vivacious, witty, exotic, harsh, audacious. Her voice was an exquisitely contralto. Her first, her family second, and Turgenev only very intertently third.

And meanwhile time, that Turgenevian substance, was relentlessly passing. His story is involved with the cultural and social issues of the period. Rudin, hero of his first novel, was inspired partly by the young Bakunin of student days at Berlin—an eloquent, intelligent, egotistic speaker. But Rudin is also Turgenev, diffident, drifting, unhappily brilliant. The word "egotism" peeks through many a paragraph, but leaves us an uneasy accusation: it is Turgenev pondering on how people can live not by their apparent emotions but by an inner refrain on "the purity of my intentions". Rudin is baffled when he is told "what you seem sincere, to us seems impudent and immodest". In *Fathers and Sons* the "superfluous man" has left the stage to make room for the scientifically-minded nihilist, but the same insight into egotism leavens the narrative: here how Bazarov flirts refuses to taste four different kinds of dreadfully sweet preserves specially prepared by his old mother.

Turgenev was too easily abused by both political wings. Radicals regarded pre-revolutionary Bazarov as a libel on their generation, while the Right thought he portrayed far too indifferently. V. S. Pritchett writes that Turgenev was a man of "committed liberal principles", yet also "an apolitical man, a detached diagnostician". But it's a strange epithet for a man who "felt he owed it to himself as a duty of citizenship to give money secretly to revolutionaries like Bakunin... even though he hated violence and feared the loss of his property". Most of us are not quite as apolitical as that.

Other explanations are possible: perhaps Turgenev felt confusedly guilty of his Westernism, was making a gesture of involvement. But the phrase "duty of citizenship" sounds a little sinister and true. It is strange V. S. Pritchett's perception that love in Turgenev's stories is always a storm test, and that his obsession with time beginnings, not fulfillment, bears an absolute pessimism. A letter of the 1850s which he traces is also relevant: "I am in a state of depression, continual nervousness, and I feel as if I do not know what I am doing. I feel as if I do it when I grow up?" Pessimism he could not accept.

And yet I feel uneasy that a man so obsessed by his own predicament, so incapable of tolerating the vulgar "folies of others" as well the "folies for much better and unbecomingly reverent". I'm not, I make clear, equating about the possible influence for good of Tolstoy in his lifetime, or the repercussions of his writings. Such things can't be calculated. But it's a pity that his posthumous charisma still makes it difficult

for many readers to evaluate the ethical-aesthetic mix of his fiction with anything like an open mind.

Rodin the little phrase "It is a secret for me alone, of vital importance for me, and not to be put into words." I quoted it to a group of adult students who had recently been studying *Anna Karenina* intensively, but not one could come up with the right book. The epigram's Latin origins on the last page of the wide study are shared in his religious enlightenment. But such is the massive persuasiveness of Tolstoy's realist style combined with the rich reassurance of his two-egg God and goodness reopie ("the main thing is God, in goodness, is the original of man's destiny") that such a crucial indication of moral handling can pass absolutely unnoticed, as can many other signs of that strain of contempt for others and insistence on the purity of his own convictions that transpires through the text. The penitence of Lovin's secretiveness, which I think reflects a dubious light on his creator, is brought out by going back to Kierkegaard's discussion of Abraham: now there was a man who might hesitate with cause to break his silence to Isaac's mother Sarah.

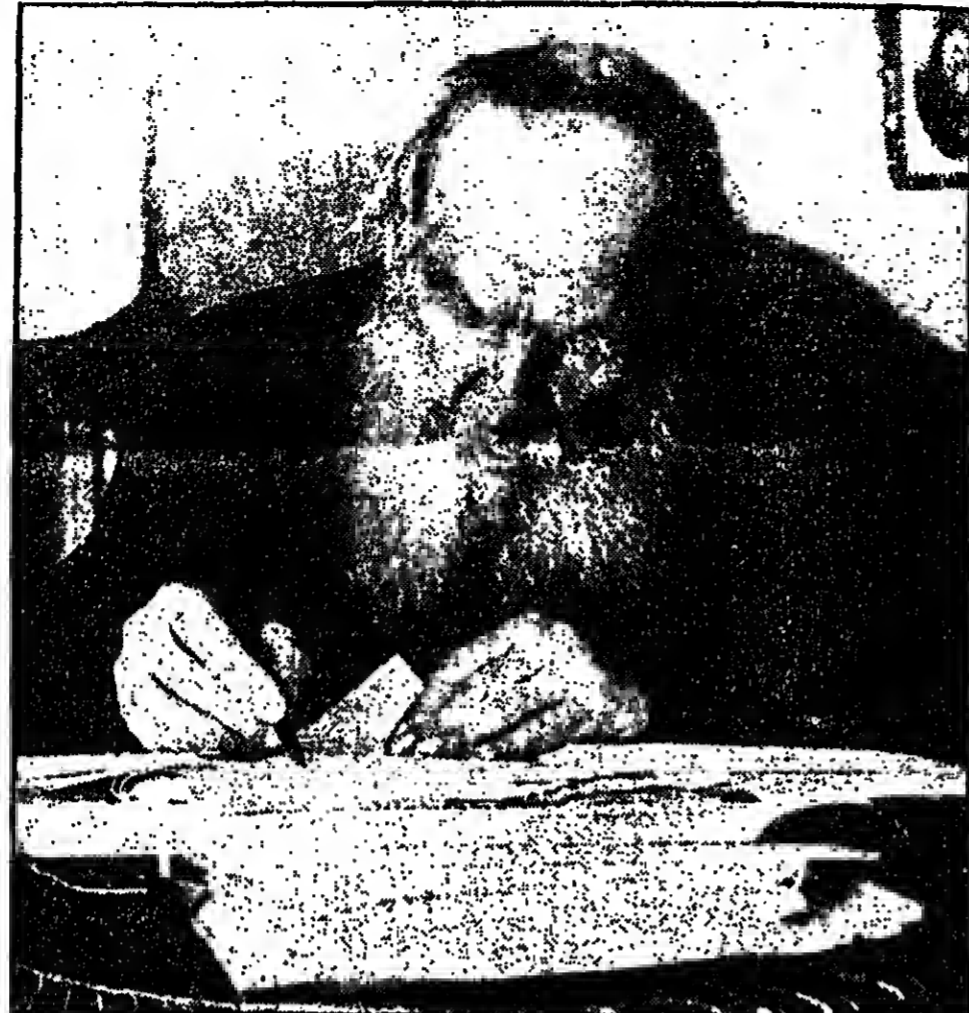
Of course, Tolstoy has already had stiff critics. Gorb called him hypocritical and self-preoccupied. And now V. S. Pritchett writes that "Tolstoy's fits of remorse were the expression of his own inordinate belief in his own virtue alone. He was the only good man because he exclusively knew what goodness was." His pride was to list all his life until it desecrated also. But Tolstoy's pride, and not destroyed his reputation—far from it. And the fact that after his conversion he repudiated his earlier great novels tends to lead to the assumption that they are somehow "pure" realist art, that there is no need to take their ethical temperature or scrutinize their rhetoric. Obsessed by the idea of "new life", Tolstoy has almost browbeaten us into thinking that his writings divide into before and after. But despite the ever-lasting grey peasant's smock with the broad belt, was Tolstoy really a knight of faith at all, had he even gone through the preliminary stage of resignation? No doubt, Turgenev went on to loving the communitarian work of his which Tolstoy was so anxious to discard. But then it is not a question of what he wrote up, but of whether wishing itself is an end.

Tatiana Tolstoy's reminiscences are not likely to impinge on her father's image. As a child she believed he could do no wrong, and she quotes his diary entry of 1895: "I have had moments when I have felt myself to be a conductor through which the divine will was passing, and these were the happiest moments of my life." She also quotes his last words: "I love Truth... very much. I love Truth. A great deal." How they were was this the terrible "Toby" of post-war days, as was, as any rash, are often flexible fragments.

Tolstoy seemed not unprepared to sacrifice his children to his own beliefs, though the son who he went through resulted less from God's fearful command than from the

incomprehensible defections of the offspring. At 35, having succumbed to the ignoble "contamination" of love, Tatiana asserted herself to the extent of marrying a middle-aged widower. Eventually she produced a Tanya of her own, who has written a short biographical piece to conclude her mother's book, which is introduced by John Bailey and consists of four parts. "My Father's Death" was originally published in 1928, but "Childhood at Yasnaya Polyana" and "Adolescence" and "Flashes of Memory" appeared only recently in France.

The book is well worth reading. Tatiana Tolstoy gives an interesting, vivid, and not at all sentimental picture of her childhood. As a sample, take the March locks baked out of rye-dough pasta which the children pulled over thawing snow: "When the lark began to get soft and fall apart there was nothing to be done but eat up my toy. It smelt rather of melted snow and horse dung, but that didn't stop me finding it very palatable." Then there is the beloved governess Hannah, daughter of one of the gardeners at Windsor Castle, who orders a special English bathtub.



Leo Tolstoy

Pen or Hatchet?

Frank Fluch looks at cartooning from the thirties to the seventies

Peter Arno's *Stalling Painter*. Duckworth £3.95. 7156 1269 7. Fougasse. Edited by Revs. Hillier Elm Tree/Hamish Hamilton £4.50. 241 89461 X. Devices. By Heath Robinson Duckworth £3.50. 7156 1268 9.

The sad girl of a troupe of blinded night-club dancers pines for a table of a middle-aged man. The caption reads: "Valerie won't be around for several days. She hacked into a stalling painter." This cartoon provides the title for the collection of Peter Arno drawings from those published in *The New Yorker* between 1936 and 1949. The world of onerous tycoons and luscious gold-diggers was a favourite but not the only milieu in which Arno found the material for his vigorous social comment.

"Not a lot's prosperity lies in the ear of him who hears it" is warning enough that the assessing of humour is a subjective exercise. The question of what is funny is therefore one on which only the bold will pontificate. Spite judgment may however be fairly applied about humorous drawing. Arno's apparently cavalier "grabbing a bit of charcoal and splashing on a few tubes of wash" (as one of his contemporaries wrote) was in reality a mastery of simplification of anatomy and stage-setting in black brush strokes brilliantly enhanced

by the studied placing of grey washes and areas left humanly white. Fougasse, on this side of the Atlantic, was using a pen to draw in what he called pictorial shorthand. He insisted that the humour is not that it is better to have a good idea with a bad drawing than a poor idea with a good drawing. Yet his own work, almost a kind of "handwriting", was usually humorous in its brief convolutions of line even before the caption was read. His subjects were found mainly in the upper middle class leisure areas of sport, holidays and clubland between the wars.

Looking back at British pictorial humour of the period, one cannot avoid the inevitable mousetrap of it all. Even on one of his famous "Careless Talk" posters of the Second World War, Fougasse has two women in a bus. One is saying: "You never know who's listening!" Sitting just behind them are Hitler and Field-Marshal Goring, both benignly relaxed. Pant (Graham Laidler), when a Nazi invasion of Britain seemed imminent, drew British soldiers fixing ejections of barbed wire along the coast. One says: "It seems a pity to discourage them too much—they mightn't come."

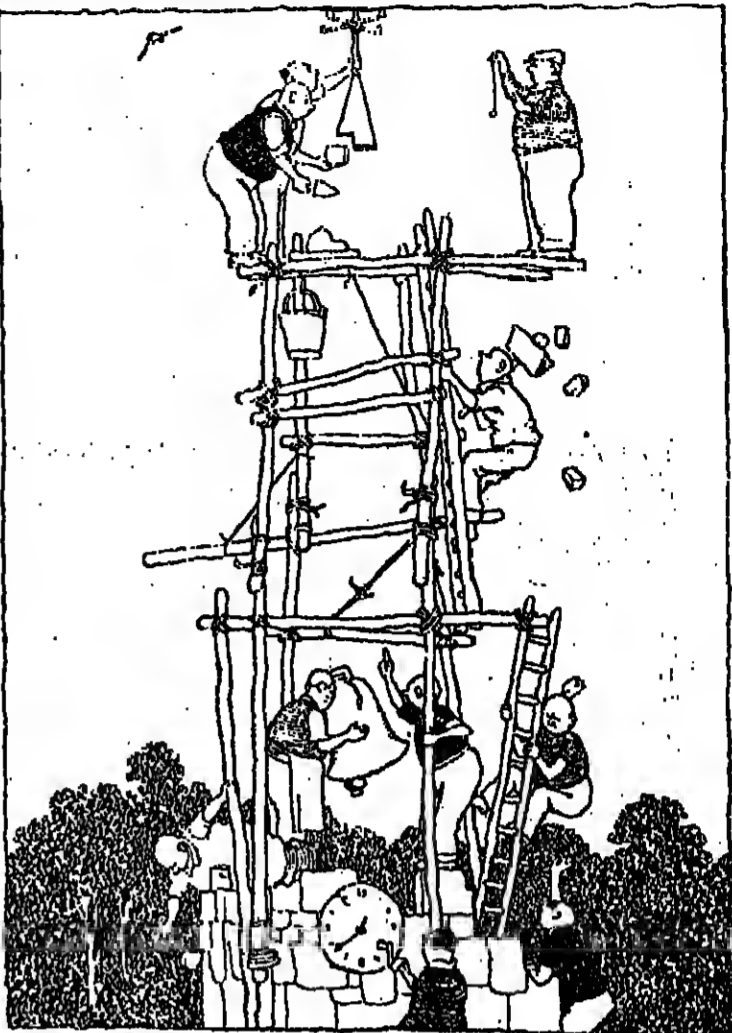
To read Punch now (and *Private Eye*) is to find an emphasis less on humour than on Canada—and some issues of both journals leave one's ears aching with the sound of grinding axes. The repetitive

clipping at easy targets (like Ian Smith) in time to be counter-productive. Of this, Fougasse might repeat his dictum that overdriving literary ideas. But none will quarrel with the lumpiness of official stupidity and malpractice in other areas probed by these weeklies (such as a recent investigation by Punch of the Old Age Hackers).

Several modern cartoonists are equal in competence and wit to the best of their illustrious predecessors, and do for us the budgeon. The illustrations "throw-away" styles of men like Larty and William Scully consistently achieve an immediacy which for so long seemed the exclusive preserve of *The New Yorker*. The humour of Housley, Michael makes men other competent draughtsmen by no means reduced by their detailed and occasionally fantastic drawing styles.

This earlier urbanity could scarcely be better demonstrated than by the drawings of Heath Robinson, whose Devices include the "Heroic conduct of an engine driver sacrificing his reputation for punctuality to save the life of a stranded eel" by emptying the locomotive's water tank. There are marks of combative times, but some doubt as to the pen being mightier than the sword or hatchet. But in the art of communication, cartoonists remain highly effective.

William Heath Robinson: Restoring the helix of a village church shattered during the war.



Literary ladies

David Noakes

A Marriage of True Minds: An intimate portrait of Leonard and Virginia Woolf. By George Spater and Ian Parsons. Jonathan Cape/Hughes Press £5.95. 7212 0437 2. 202 01407 2.

Katherine Mansfield: Letters and Journals. Edited by C. K. Stead. Allan Lane £5.75. 7139 1069 0. Penguin 95p. 1400 4201 6. Elizabeth Bowen: Portrait of a Writer. By Victoria Glendinning. Weldon and Nelson £6.50. 297 7769 0.

Angela Thirkell: Portrait of a Lady Novelist. By Margot Strickland. Duckworth £5.95. 7156 1124 0.

More tales of Bloomsbury. All the old favourites are here. Ottoline Morrell, without whom no twenties literary gathering was complete, is now quite indispensable in biographies. She cast her pearls on Elizabeth Bowen; she confides in Katherine Mansfield; she subscribes, ten shillings, to the Hogarth Press. Elliot is another regular, confessing to Elizabeth Bowen that he couldn't write a line without alcohol, yet taking three years to call Virginia, Virginia.

A Marriage of True Minds counts much familiar material, newly documented, from the Woolf archive at Sussex and illustrated with a hundred previously unpublished photographs. Leonard, as a colonial administrator, carried on a notorious long-running courtship with Virginia; via Lytton Strachey to whom he confided, "I am beginning to think it is always destined, being in love; after all, 99/100ths of it is always the desire to copulate." Yet copulation was almost entirely absent from this otherwise happy and successful marriage. Leonard was meticulous in his care for Virginia, and for their infant Hogarth Press.

Katherine Mansfield was one of the press's first authors. Later, Virginia confessed: "I was jealous of her writing. The only writing I have ever been jealous of." C. K. Stead's excellent selection of Katherine Mansfield's Letters and Journals shows why. He plays down the picture of Katherine the sensitive invalid, in order to highlight her brilliant comic talents. Lawrence has been sounding off on a usual theme. Katherine writes: "The number of things that are really phallic, from fountain pen filler, onwards! But I shall have my revenge. I suggested to Lawrence that he should call his cottage 'The Phallus'." And, on Howard's End: "I can never be perfectly certain whether Helen was not with child by Leonard Best, or by his fatal forgotten umbrella. All things considered, I think it must have been the umbrella." Her writing is full of these strokes, deft, but never merely clever; literary, but never out of touch with life.

Victoria Glendinning's Elizabeth Bowen is everything a biography should be. Without ever sliding into know-it-allness, it conveys a peculiarly fine sense of intimacy with its subject. The Anglo-Irish background is particularly well done. Though a leading literary hostess, Elizabeth Bowen remained a very private person. Her affairs were never ostentatious.

Her books, like Jane Austen's, concentrate on the "with the lid on it". She disliked anything "clinky"—mawkish, sentimental. Her mother's death had been claggy, and Elizabeth's stammer, she had "a most successful stammer" would always hulk at "mother" in the New Statesman once raved Angela Thirkell as their "safest bet for oblivion". Margot Strickland will hardly save her. At once an aristocratic and the low-brow for Bloomsbury, Angela survived two disastrous marriages as launch of literary favour on the strength of her family.—Burns-Jones — cod-nonsense. This biography tells little of her literary life, but the use of drama of her first marriage makes a good cautionary tale.

Hors de combat

Edward Neill

A Proper Gentleman. By Vernon Scannell. Robson Books £3.95. 903 895 86 6.

In 1975 Vernon Scannell took up a writing fellowship at the invitation of the Southern Arts Association in the "new village" (warning light phrase) of Berinsfield. It was not a happy experience. Scannell blames, in the first place, the Southern Arts Association, who told him it would be a well-attended, cultured, and prosperous, cultivated community, whereas Berinsfield turned out to be a miserable luncheonette restaurant, full of yobboes, banjo abuse and raiding the council flat that was grudging to him by the local residents. Finally, the running hostility to what was evidently considered his last-ditch "lifestyle" causes his self-respect to collapse completely, and he leaves Berinsfield never to return.

According to Matthew Arnold, culture seeks to do away with classness" but in Scannell's book the classes seek to do away with culture, and even Jack de Maudie is rapped over the knuckles for his "plummy philistinism". This puts the matter rather grandly, for in a sense the book is just about how beastly everyone is to Vernon Scannell—not only Berinsfield but Jack de Maudie, not only Jack de Maudie but the really savage (on the face of it) three months in Brixton (prison) for being drunk in charge. But the aggressiveness that brings out the worst in him as a "person" brings out the best in him as a writer. Scannell's career as a professional boxer, though brief, is obviously his "more dignified" one. He is a combative person; also a showman, and in the book he flexes his author's proper modesty. Some will regard this as unworthy and will ask whether he might not feel a sense of shame-faced responsibility for that "other half" of England forced to live in places like Berinsfield. In fact when he leaves the place he is overcome by a sadness he cannot define, but which seems quite obviously to stem from their failure to bridge the gap that could have been, while in Berinsfield, his only reason there.

Others will see Scannell as primarily a victim and ask why the Southern Arts Association did what it did and did it badly.



14 Books/Education/History/Literature

A tense business

Norman Evans on the training of teachers

The Training of Teachers in England and Wales 1800-1975. By H. C. Dent.

By August 22, 1977, when this book was published, the Secretary of State had issued the final list of institutions which were to continue training teachers in the 1980s.

Two themes dominate throughout. One is that little changes. After the dots, the numbers, the people, the books and the story recur.

Winston and the war

Norman Stone

Winston S. Churchill, Companion. Volume IV, Parts 1, 2 and 3. By Martin Gilbert.

Volume IV of Martin Gilbert's Churchill came out in 1975, and these three further volumes, comprising companion-volume IV, go with it.

Toward a nuclear future

William Cleghorn

The Breeder Reactor. Edited by J. S. Forrest. Scottish Academic Press £3.50.

Advocates of nuclear energy from breeder reactors see the necessity of Britain's long-term energy policy as set to take the energy requirements of civilized societies as axiomatic.

The Breeder Reactor, which achieves steadfastly to the former view, is a collection of papers by nuclear experts, arguing for public confidence in nuclear power generation and for decisive government

stage reference book. It includes chapters on the training of specialist teachers—a topic which is rarely singled out.

But Herold Dent is a long practised hand. A former editor of the TES, and then successively research fellow, professor, director, he writes lucidly, tellingly. His little book is the 1944 Education Act was a model of exposition, and so is this. I have only one complaint.

Two themes dominate throughout. One is that little changes. After the dots, the numbers, the people, the books and the story recur.

as Minister of Munitions—to the Japanese (again recorded in these volumes, at length) of the High Tories, some of whom even threatened to split the Coalition over Churchill's appointment.

Good catch

Follow On. By E. W. Swanton. Collins £5.25. 00 216239 3.

Over 260 pages, largely autobiographical, of anecdotes, romances, and reflections, about people, places, and events, from "W.C." and Jack Hobbs to Tony Greig, and David Hookes, London and Leeds to Barbados, and Brisbane, bodyline to bouncers.

Among this week's contributors:

William Cleghorn is at the David Livingstone Institute of Overseas Development Studies, University of Strathclyde.

Paperbacks

Paper chains

One or two reminders of what is new or reprinted in paperback this Christmas for the last shopping day—and to make the book tokens a little further afterwards.

Penguin's Book of Christmas Carols (85p) and its follow-up The Second Book (95p), both edited by Elizabeth Paston are complete with voice, descant and accompaniment parts, are ideal for carol singers' coo-pockets—and the notes on each carol at the front make fascinating reading afterwards.

Should the course for teachers be academic or professional? Kay Shuttleworth and the principal of St. Mark's College, Colorado, disputed the notion that colleges ought to be concerned with producing educated and cultivated persons.

A different sort of balladizing and rhyming takes place every day in the playground and to the lists, generating a new language and a new literature.

Those who find the study of mankind the most interesting will be pleased to see that Jurgetta Hawkes's encyclopaedistyle The Atlas of Early Man is now available in paperback from Macmillan at £4.95.

Real life radical chic

The History Man. By Malcolm Macdonald. Arrow Books 80p. 09 914910 9.

Real-life radical chic is now, thank goodness, the way to get on in the world. It is a technical regime friendly to the western Powers had to be installed, for a Second World War to be prevented.

The History Man is indeed a comedy, and one reads it with a smile: its ritualized chain of events

What is nonsense?

The Book of Nonsense. Edited by Paul Jennings. Macdonald and Jane's £6.95. 354 04037 5.

Mr Jennings is an incessant teller of tales. They tumble out, one after another, in rapid and penetrating tongue, over a leisurely cup of coffee, or at a sombre press reception.

But what is nonsense? Paul Jennings has a simple definition: Nonsense, he says, "involves the essential ability to ask 'what?'."

the fruits of his research on the Bog People, the bog bodies and women preserved over the centuries by Mother Earth, so that we can see them—skin and bone—today.

Horrors abound. "They" are around all the time, waiting to destroy or maim, to kill a dog in mourning, to take you away.

Or bumble around Bath, Canterbury, Brighton, Manchester and St. Pancras Station with John Betjeman's A Pictorial History of English Architecture (Penguin £2.75).

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Under a microscope

Studios in Biology. No. 9. The Electron Microscope in Biology. By A. Grimston (second edition). £3.00 and £1.50.

So—what of it, of course, the Madhatters' Tea Party. Tallyho, the tumbler, Spik! Milbrigg, 1086 and all that. But we are also treated to Aristophanes (The Birds), opera synopses from Robert Benchley (Die Melster-Genossenschaft).

Under a microscope, originally written in 1968, is now brought up to date to deal with the use of the scanning electron microscope.

Submarine

R. C. Vernon

The Undersea. Edited by N. C. Flemming. Cassell £12.50. 304 29903 0.

Considering the speed with which the oceans of the world are being explored, exploited and polluted this book is both timely and important.

Children's Literature

East and west

Stephen Corrin

The Faber Book of Northern Legends. Edited by Kevin Crossley-Holland. Illustrated by Alan Howard.

The Discontented Derivishes and other Parsian Tales from So'di. Retold by Arthur Scholey. Illustrated by William Rushton.

"It is the function of the anthologist to provide variety within unity," says Mr Crossley-Holland in his foreword to his attractively produced, finely illustrated volume.

To me reared on biblical and rabbinic lore, the Norse legends are not all that awesome and I wince rather at his generalization that in them we encounter "qualities that seem especially pronounced in the North-West European make-up"



The angel of the Lord appears to bring the good news to the shepherds. A full colour illustration like this fills every other page in "The Book of Jesus" (Collins £4.95).

Under a microscope

Harold Appleton

Studios in Biology. No. 9. The Electron Microscope in Biology. By A. Grimston (second edition). £3.00 and £1.50.

Microdissection starts with the position of this process in the ecosystem. It discusses the production of litter on and in the soil, in freshwater, and in marine habitats.

glossary of the numerous unpronounceable names that occur in the text. "Only once did I ever grumble at how Fortuna treated me. I was so poor that I could not even afford shoes, and went into the mosque at Kufah with a sore and complaining heart."

Such nuggets of wisdom appear on practically every page of Arthur Scholey's re-tellings of tales from the works of Sa'di, the renowned thirteenth century Persian story-teller and court poet.

One or two of the extracts, however, notably "The Burning of Bergitorskiohl", translated by Magnus Magnusson and Harrison Pilston, are so heavily interlarded with tooth-breaking names that the story becomes quite painful to follow.

Submarine

R. C. Vernon

The Undersea. Edited by N. C. Flemming. Cassell £12.50. 304 29903 0.

Considering the speed with which the oceans of the world are being explored, exploited and polluted this book is both timely and important.

Within the last quarter of a century, we have seen oil and gas being wrested from the ocean depths with great risk of pollution following any accidents, centuries old fishing rights bitterly disputed, the international rights to recover minerals from the deep oceans (such as manganese nodules) questioned and more recently also the disposal in the depths of radioactive waste.

As well as dealing in some depth with these matters, this book will bring the reader up to date in current thinking in the development of submersible vessels and underwater vehicles which cover some important chapters on maritime law.

Animals of the Oceans: The Ecology of Marine Life. By Martin Angel and Tegwyn Horrie. Peter Lowe £4.75. 85654 612 7.

15 Books/Biology/Children's literature

Instead of the stork

Inside Mum. By Sylvia Caveney Sidgwick and Jackson £2.95. 283 98247 0.

This is one of the few books that I have come across which conveys information for a teenage audience in informal understandable language. The author is neither coy nor patronizing; she assumes an interest on the part of her readers to which she responds matter-of-factly and seriously.

At two weeks old the foetus would fit easily on your little finger nail. By four weeks it has grown a head and tall fold buds of arms and legs. Its brain is appearing, and its backbone and spinal cord. It has eyes and internal organs, just starting to beat—all this in a blob of jelly, 1cm long and so soft it's hardly there at all.

Cheep trills

Gillian Thomas

Bird Sounds and Their Meaning. By Rosemary Jellis. BBC Publications £4.75. 563 12126 2.

This book, which follows the BBC series of the same name, is intended primarily for teachers with little knowledge of bird behaviour but who enjoy watching and listening to them.

Humankind

Human Biology: An exhibition of ourselves. A British Museum Publication by Cambridge University Press £5.50. 521 21589 7. £1.95. 521 29193 3.

Unfortunately, I opened this book at a full-page shoddy drawing of a naked lady, lying with splayed legs, a portion of the abdomen cut away, showing a baby emerging. I can imagine the dramatic affect this might have on an uninformed 10-year-old girl had she been looking over my shoulder.

Each chapter has a comprehensive bibliography, and there is an author index as well as a general subject index. Any teacher concerned with human behaviour, anthropology, human ecology or the teaching of human biology, should find both fascinating and a very useful reference work, though it is not suitable for class use below A level.

Having criticized the work, I must now praise highly not only the many other excellent pictures and photographs, but also the simply written short paragraphs outlining many aspects of birth, growth and development as well as the general working of the body. Human experience, perception and understanding are also considered.

I would not describe the work as a textbook (and I doubt if the authors ever intended it as such), but less able pupils studying human biology could find many excellent ideas for developing their studies, and some sections would form useful talking points for valuable class discussion.

Human Biology (second edition.) By Morrison, Welox, Tanner and Bancroft. Oxford University Press £10.00. 19 857164 X. £3.50. 19 857165 X.

This well-written book of almost 500 pages was originally written in 1968 and is now brought up to date with

is Gendatrophin (in my next iteration) is also outlined.

The Ancient Egyptians, 3,300 years ago, knew that urine in changed by pregnancy. They poured it on beans or wheat—if they grew, then the woman was with child. It wasn't an accurate test, and oona was devised much later.

I have used this book in a child care course with a "non-academic" group of fourth year girls and they have dipped into it with interest and enthusiasm. The amount of information in this tiny volume is too dense for junior school children, although they would enjoy the illustrations. But for secondary students it is usable over a wide ability range—it features which makes it a really still end well worth £2.95.

Have you got your manual yet?

Life and Living in Scotland dissected by two young writers. Facts, diagrams, addresses, you can't do without Scotland 78

—a new approach to yearbooks. Order direct: Wilson and Knox, 89, W. Johnstone St, Alva, Clacks.

Life and Living in Scotland dissected by two young writers. Facts, diagrams, addresses, you can't do without Scotland 78

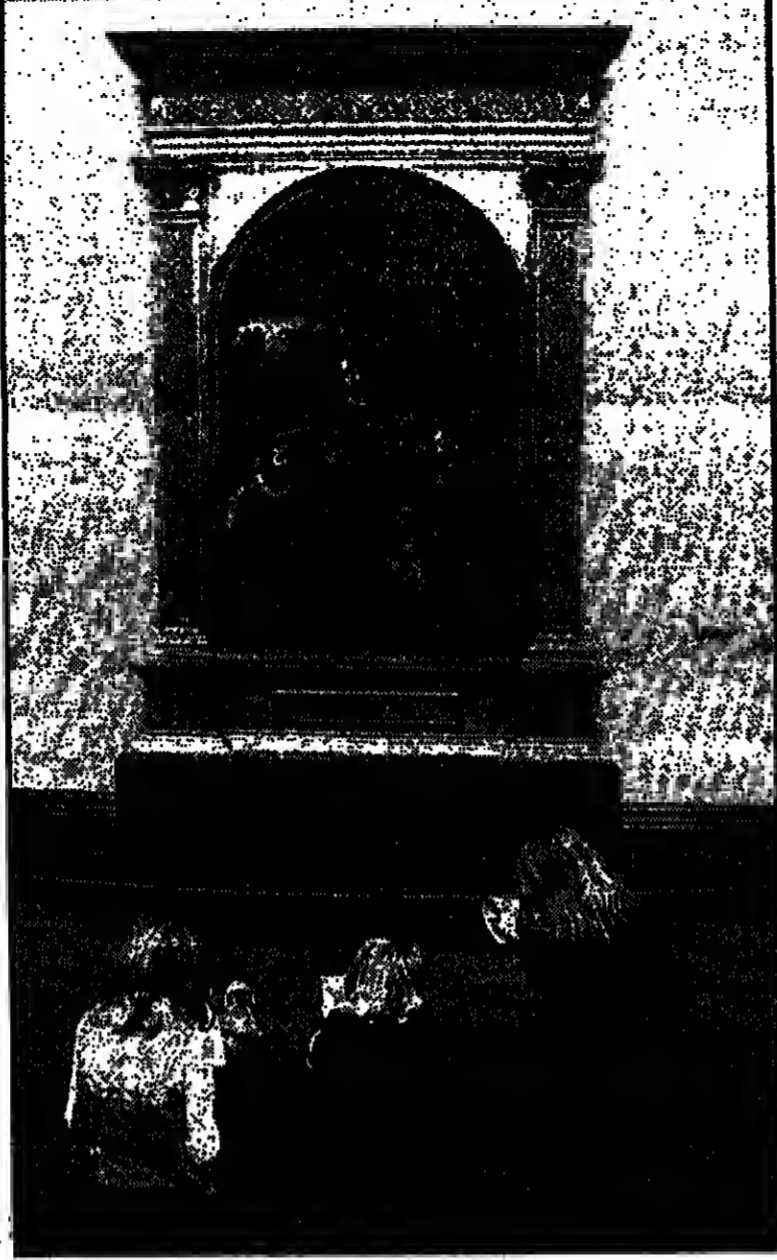
—a new approach to yearbooks. Order direct: Wilson and Knox, 89, W. Johnstone St, Alva, Clacks.

Wilson and Knox, 89, W. Johnstone St, Alva, Clacks.

16 Resources



Children need never be bored at Christmas as long as they have access to adults with stamina and funds. A selection of events will almost certainly include visits to a gallery, an exhibition and the theatre. The picture above left shows a puppet from Da Silva Puppets' "Jack and the Beanstalk" recently at the Malvern Festival Theatre and part of a double bill with "Peter and the Wolf" at Southdown, Isle of Wight, February 15. "Peter and the Wolf" is also at Greenwich Young People's Theatre on January 21. At the Camden Arts Centre, Arkwright Road, London, NW3, until January 8 there is an exhibition of Toy Theatres (illustrated above). These were originally made as replicas of plays and performances from the London live theatre and sold as souvenir sheets, "penny plain, two-pence coloured". The exhibition has a variety of examples and of associated prints and posters. This year the National Gallery is again offering a picture trail in which cunning clues lead children from picture to picture, incidentally (it is hoped) taking in quite a lot more art than is necessary for the trail.



Poems, and all that jazz

by David Self

Lawrence Durrell reading his own poems to Jazz Audio-Visual Productions, 15, Temple St, London, SW14 7PY. £3.03 each plus VAT.

Despite a continuing tradition of belated mongers, minstrels and pub poets, most poetry is happier on the printed page than in the more ephemeral medium of speech. True the actor's declamation can encourage an amotological response and thus a poet's interpretation of his own poems can give us valuable insights, but by its very nature a poem usually needs to be read and read to be appreciated fully.

Nevertheless, a number of educational companies continue to issue cassette tapes of poetry. One of the leading ones is Audio-Visual Productions and two recent additions to their humorous catalogue are these tapes of Lawrence Durrell reading some of his Greek poems and an anthology of poems set to jazz.

"performance" with its recited vowels and lingering sibilants may not make this the sort of audio-aid that will sell Durrell to reluctant students, but (quite naturally) its interpretation removes many of the obscurities that the poems may present to some readers and so paves the way to proper appreciation of the texts.

It should be pointed out though that the tape contains only seven short poems (Nones, Argos, Aphradite, Labyrinth, etc.) and runs for under fifteen minutes: it is not cheap.

Poems set to jazz has a much wider appeal: it consists of jazz settings by Wallace Southam of eight poems ranging from Shakespeare to Charles Cavell, via Christina Rossetti and (coincidentally) Lawrence Durrell. Divided in the belief that poems can be enhanced rather than reduced by the addition of music, it is successful in varying degrees.

It starts with a bitter-sweet version of Auden's *Stop all the clocks* and produces other equally happy conjunctions of words and music with settings of Byron's *We'll go no more a-roving* and Michael Baldwin's poem *The Housewife*. There is an aptly fast, brash, jaunty version of *Timothy, Winters* (and (oddly) the least happy is a setting of the *Sigh no more lonesome* song from *Much 'ado about nothing*, where *poco* seems to fight against *senso*).

World without wars. Several charities and educational equipment makers have joined forces to organize a competition for children's art of all kinds. The competition is called *World without War*, and the proposition which lies to its illustration is 'what do you think the world would be like if, instead of armies and weapons, we had spent our time, brains and money on other things? Children up to the age of 18 are eligible and they can paint a picture, make a collage, compose a piece of music or write a poem, play or short story about a world without war. The best entries will be exhibited in Liverpool, London and Brighton.

Entry forms giving the rules in full can be obtained from King of Millers, *World without Wars* Competition, Groumpey, Farlay Green, Althorp, Surrey. Entries must be sent in by March 1.

Computer competition. Study Project to Encourage Computing in Schools is a competition open to all schools in the West Midlands area. Entries have to be children's own original and creative ideas on ways in which computers could be used with a description of how the ideas could be carried through.

The project need not necessarily include a program or processing, so schools without access to a computer can enter.

The competition is being organised by the West Midlands branch of the Computer Education Group in conjunction with the Birmingham branch of the British Computer Society. A prize of £200 together with the IBM Schools Computing Cup and ICL-CES materials to the value of £25 will be presented to the winning school. There will be a number of runner-up prizes.

Schools have to return registration forms by February 1, after which they will receive entry forms. Winners will be chosen by the end of the summer term.

Competition details are being sent to eligible secondary schools but other schools wishing to take part should contact Mrs. Eric Moody, Secretary of the West Midlands Computer Education Group, Mathematics Department, Washhill College, Wesley Park Road, Birmingham B29 6LL.

Campaign for simple-language books. The Home Library, a Brestthrough Trust project, aims to provide simple-language versions of books that children read for pleasure.

They are suitable for, among other slow learners, the mentally handicapped, ethnic minority groups as well as some normal children. So far this has been achieved by printing easier versions of stories on labels which are then pasted over the text in the books.

However, this library is now trying to gain support for a scheme to publish simple-language versions of books, and are distributing a questionnaire to assess demand. Publishers are already interested but still have to be convinced that there is a market.

Further information about the Home Library from: John Wheeler, 23 Canning Street, Brighton, BN2 2EP.

Lawrence Durrell's tape is worth a place in every sound archive. His

'Dead as a dodo' An introduction to *Water Pollution*, a new pack produced by EGIS (Environmental Information Service) for use with GCSE and CSE classes. It deals with aspects of pollution such as industrial and domestic waste, sewage treatment and the hydrological cycle.

The pack consists of 14 sheets of different sizes and begins with a leaflet which suggests that man could be "as dead as a dodo" if his accumulation of environmental problems overcomes his ability to solve them.

A larger pack on *Energy Resources* gives information on the use, supply and demand of energy in Britain.

The water pollution pack costs 75p and the one on energy resources costs £1.75 including postage. Details from EGIS, North Lodge, Elswick Road, Cemetery, Newcastle upon Tyne NE4 5DL.

Schools Council project profiles. The Schools Council Project Profiles and Index for 1977-79 is now available. It is to be produced every other year in future, instead of annually.

The Project Profiles describe curriculum research and development work, including both current and recent work. They are supported by a bi-monthly bulletin, *Project News*, which keeps subscribers up to date with developments during the two years between publication of Profiles.

Sets of Project Profiles cost £3.50, including postage and two years' supply of *Project News*. They are obtainable from the Schools Council, 150 Great Portland Street, London W1N 6LL.

BUCKINGHAMSHIRE METROPOLITAN COUNCIL EDUCATION COMMITTEE HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Classified Advertisements

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Appointments wanted

21

Primary Education

BROMLEY
Headship (Vacant) in a primary school in Bromley, Kent. The school has a roll of 100 and is seeking a Headship for September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Headships

KIRKLEES METROPOLITAN COUNCIL
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Deputy Headships/ Senior Masters/ Mistresses

AVON COUNTY
EDUCATION COMMITTEE
DEPUTY HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Deputy Head Teacher to take over from the retiring Deputy Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of deputy headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Domestic Subjects

SHIFFIELD
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Other Posts on Scale 2 and above

LEICESTERSHIRE
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Scale 1 Posts

KIRKLEES METROPOLITAN COUNCIL
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Other Posts on Scale 2 and above

CROYDON
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Scale 1 Posts

KIRKLEES METROPOLITAN COUNCIL
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Commercial Subjects

NORTH YORKSHIRE
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Middle School Education

KIRKLEES METROPOLITAN COUNCIL
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Other than by subject Classification

KIRKLEES METROPOLITAN COUNCIL
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Scale 1 Posts

KIRKLEES METROPOLITAN COUNCIL
EDUCATION COMMITTEE
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Scale 1 Posts

BUCKINGHAMSHIRE
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Secondary Education

CHESHIRE
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Headships

CHESHIRE
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Classified Advertisements

The charge for advertising in all classifications is 76p per line (minimum 3 lines). Display in classified advertisements £4.35 per single column cm (minimum space 9.5 cm double column at £2.65).

A charge of £1 is made for Box Number facilities.

Advertisements published in the Scottish edition only will be subject to a 25 per cent discount on the above rates.

Advertisements received by Monday will be published by the following Friday's issue subject to availability of space.

Copy should be sent to: The Advertisement Manager, The Times Educational Supplement, New Printing House Square, Glyn's Inn Road, London WC1X 8EZ, by Monday for the following Friday's issue.

Mathematics

CHESHIRE
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Other Posts on Scale 2 and above

CHESHIRE
EDUCATION COMMITTEE
HEAD TEACHER - DREDA 1000. The school is situated in the village of Dreda, Bucks. It is a primary school with a roll of 100. The school is currently seeking a Head Teacher to take over from the retiring Head Teacher in September 1978. The successful candidate will be responsible for the overall management of the school and will report to the Education Committee. The post is full-time and involves a salary of £12,000 per annum plus a house allowance of £1,000. The successful candidate should have a minimum of 10 years' experience of headship in a primary school. Applications should be sent to the Education Officer, Metropolitan Council, Education Department, 100, Cannon Street, London EC4A 3DF.

Colleges of Further Education
URBYSIAHIRE
LONDON COLLEGE OF EDUCATION

Universities
CALIFORNIA
STANFORD UNIVERSITY
EDUCATION AND SOCIAL CHANGE

Fiji
UNIVERSITY OF THE SOUTH PACIFIC
Applications are invited for the following courses:

Assessment Centres
ROTTERHAM
DEPARTMENT OF EDUCATION
SCHOOL OF EDUCATION

JAPAN
TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

Australia
TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

Miscellaneous
ENGLISH AS A FOREIGN LANGUAGE
TEACHING IN ENGLISH

English as a Foreign Language
R.S.A. CERTIFICATE IN ENGLISH
TEACHING IN ENGLISH

West Yorkshire
PERSONAL LOANS
SALARIED PERSONS
PERSONAL LOANS

For Those Interested in Writing
CONFERENCES
TEACHING IN ENGLISH

Holidays and Accommodation
ATTENTION GROUP ORGANIZERS
HOLIDAY HOMES

Chief Education Welfare Officer
Applications are invited from men or women, preferably with good experience in the field of Education Welfare...

ENFIELD
LONDON COLLEGE OF EDUCATION
TEACHING IN ENGLISH

UNIVERSITY OF THE SOUTH PACIFIC
Applications are invited for the following courses:

FRANCE
TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

YOUTH AND COMMUNITY SERVICE
BRIGHTON ROYAL CLUB
TEACHING IN ENGLISH

IRAN
TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

ADMINISTRATION
LOCAL EDUCATION AUTHORITY
TEACHING IN ENGLISH

APPOINTMENTS WANTED
M.A. AND PH.D. PROGRAMMES
TEACHING IN ENGLISH

EDUCATIONAL COURSES
B.A. A.B. SUMMER SCHOOL
TEACHING IN ENGLISH

PERSONAL
FOR LOANS AND MORTGAGES
TEACHING IN ENGLISH

ANNOUNCEMENTS
A PRIVATE ADVANCE
TEACHING IN ENGLISH

PROPERTIES FOR SALE AND WANTED
KENT, CO. ED. DAY
TEACHING IN ENGLISH

Lincolnshire
Council of Local Education Authorities
Principal Administrative Assistant

HERFORD AND WORCESTER
TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

LEEDS
THE UNIVERSITY OF LEEDS
TEACHING IN ENGLISH

LIVERPOOL
TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

NEW ZEALAND
TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

OVERSEAS APPOINTMENTS
BRUNEI
TEACHING IN ENGLISH

UCANDA
NABIRALI COLLEGE
TEACHING IN ENGLISH

KUWAIT
KUWAIT EDUCATIONAL CENTRE
TEACHING IN ENGLISH

PHILIPPINES
TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

TEACHING IN ENGLISH
NATIONAL ACADEMY
TEACHING IN ENGLISH

BIRMINGHAM CITY COUNCIL
EDUCATION AND SOCIAL SERVICES DEPARTMENTS
ST. JOHN'S COMMUNITY HOME SCHOOL
Teachers required - (a) HOME ECONOMICS (b) CRAFT EDUCATION

SUNAN
UNIVERSITY OF SUNAN
Applications are invited for the following courses:

BRUNEI
£8,000 + tax free
Head Teacher
Required by the Royal Brunei Malay Regiment for a new English primary school for the children of loaned service personnel.

Teacher of English
The Junior grades training school of the Royal Brunei Malay Regiment require a trained and experienced teacher of English as a foreign language.

PERSONAL
FOR LOANS AND MORTGAGES
ANNOUNCEMENTS
A PRIVATE ADVANCE

Lincolnshire
Council of Local Education Authorities
Principal Administrative Assistant
P01 (V) (26,361,56-67,012,56)

ASSISTANT MANAGER
REDBRIDGE SPORTS CENTRE TRUST LTD.
ASSISTANT MANAGER wanted for early appointment to join an enthusiastic team managing an independent multi-sports complex.

UNIVERSITY APPOINTMENTS
THE TIMES
HIGHER EDUCATION SUPPLEMENT

Crown Agents
The Crown Agents for Overseas Governments and Administrations, Appointment Division, 4 Millbank, London SW1P 3JQ.

FOR LOANS AND MORTGAGES
ANNOUNCEMENTS
A PRIVATE ADVANCE
EMIGRATE WITH BREWER & TURNBULL

FOR LOANS AND MORTGAGES
ANNOUNCEMENTS
A PRIVATE ADVANCE
EMIGRATE WITH BREWER & TURNBULL

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KENT, CO. ED. DAY
TEACHING IN ENGLISH

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HEREBYSHIRE
LONDON COLLEGE OF FURTHER EDUCATION

Universities
CALIFORNIA
STANFORD UNIVERSITY

Assessment Centres
BIRMINGHAM
METROPOLITAN COLLEGE OF EDUCATION

JAPAN
LACOMBE OF ENGLISH needed in
CANADIAN ACADEMY

AUSTRALIA
TEACHERS
WEST YORKSHIRE
MIDLANDS DISTRICT

Miscellaneous
ENGLISH AS A FOREIGN LANGUAGE
FOR THOSE INTERESTED

English as a Foreign Language
U.S.A. CERTIFICATE IN T.E.F.L.

Administration
Local Education Authority

Appointments Wanted
MIDDLESEX
DURLEY FARM PREPARATORY SCHOOL

Genard
CO-OPERATIVE UNION LIMITED

Public Notices
M.A. AND PH.D. PROGRAMMES

Educational Courses
B.A.A.R. SUMMER SCHOOL

HEREFORD AND WORCESTER
COUNTY COUNCIL
EDUCATION DEPARTMENT

NIJ
UNIVERSITY OF THE SOUTH PACIFIC

FRANCE
MADRID OF ENGLISH in
CANADIAN ACADEMY

WEST YORKSHIRE
MIDLANDS DISTRICT

ENGLISH AS A FOREIGN LANGUAGE
U.S.A. CERTIFICATE IN T.E.F.L.

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EDUCATION AND SOCIAL SERVICES DEPARTMENTS
ST. JOHN'S COMMUNITY HOME SCHOOL
Teachers required -
(a) HOME ECONOMICS
(b) CRAFT EDUCATION

SULAN
UNIVERSITY OF ILLINOIS
ENGLISH LANGUAGE
TEACHERS

OVERSEAS
APPOINTMENTS
UGANDA
KAMARAGALLI COLLEGE

BRUNEI
£8,000 + tax free
Head Teacher
Recruited by the Royal Brunei Malay Regiment

Teacher of English
The Junior Trade Training School of the Royal Brunei Malay Regiment

KUWAIT
KUWAIT EDUCATIONAL LEASING
TEACHERS

PHILIPPINES
LACOMBE OF ENGLISH needed in
CANADIAN ACADEMY

WEST YORKSHIRE
MIDLANDS DISTRICT

ENGLISH AS A FOREIGN LANGUAGE
U.S.A. CERTIFICATE IN T.E.F.L.

Public Notices
M.A. AND PH.D. PROGRAMMES

BIRMINGHAM CITY COUNCIL
ASSISTANT MANAGER
REDBRIDGE SPORTS CENTRE TRUST LTD.
ASSISTANT MANAGER wanted for early appointment to join an enthusiastic team

UNIVERSITY
APPOINTMENTS
THE TIMES
HICHER EDUCATION
SUPPLEMENT

PHILIPPINES
LACOMBE OF ENGLISH needed in
CANADIAN ACADEMY

WEST YORKSHIRE
MIDLANDS DISTRICT

ENGLISH AS A FOREIGN LANGUAGE
U.S.A. CERTIFICATE IN T.E.F.L.

Administration
Local Education Authority

Appointments Wanted
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DURLEY FARM PREPARATORY SCHOOL

Genard
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M.A. AND PH.D. PROGRAMMES

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B.A.A.R. SUMMER SCHOOL

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ASSISTANT MANAGER wanted for early appointment to join an enthusiastic team

PHILIPPINES
LACOMBE OF ENGLISH needed in
CANADIAN ACADEMY

WEST YORKSHIRE
MIDLANDS DISTRICT

ENGLISH AS A FOREIGN LANGUAGE
U.S.A. CERTIFICATE IN T.E.F.L.

Administration
Local Education Authority

Appointments Wanted
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DURLEY FARM PREPARATORY SCHOOL

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CO-OPERATIVE UNION LIMITED

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M.A. AND PH.D. PROGRAMMES

Educational Courses
B.A.A.R. SUMMER SCHOOL

Public Notices
M.A. AND PH.D. PROGRAMMES

Chief Education Welfare Officer
SO1 (£5,044 - £5,350 incl.)
Applications are invited from men or women, preferably with good experience in the field of Education Welfare, for this interesting and demanding post.
Generous relocation expenses available.
Application forms and further information are obtainable from the Administration Manager, Room 708, Brent House, High Road, Wembley, Middlesex, returnable by 10 January, 1978. Telephone 01-903 0371 (24-hour Ansafone service). Reference number E/11/D must be quoted.

Lincolnshire
Education
Careers Officer (Temporary)
LOUTH. CO £2445-£3474 plus appropriate supplements between £450-£501
Applications are invited from qualified or experienced Careers Officers for this temporary vacancy caused by the absence on maternity leave of the permanent postholder. Essential user car allowance is payable.
Application forms and further details are available from the Personnel Unit, County Offices, Lincoln (Telephone Lincoln 29931, extension 349), to whom completed forms should be returned by 6th January, 1978.

COUNCIL OF LOCAL EDUCATION AUTHORITIES
Principal Administrative Assistant
P01 (v1) (£6,361.56-£7,012.56)
(Including London Weighting and Supplements)
The Association of County Councils and the Association of Metropolitan Authorities will jointly appoint a senior administrator who will be responsible to the Education Officers for the day-to-day work of C.L.E.A. The post requires sound and senior local government experience, preferably in education, and considerable tact and initiative.
This officer appointed will be based at the Association of County Councils' offices at Eaton Square.
Further details and application form from The Secretary, Association of County Councils, Eaton House, 66A Eaton Square, Westminster, London SW1W 9BH (Tel: 01-235 5173). Closing date: 16th January, 1978.

